



THE TOTAL PERFORMER WORKSHOP

featuring ERIC WOODALL

Casting Director

Tara Rubin Casting, 311 W. 43rd St., New York, N.Y.

Sunday, November 22, 2009

Session One: 11:30 a.m. – 2:30 p.m.

Session Two: 3:00 p.m. – 6:00 p.m.

(Select one)

Offered by: Lisa Blair-Hawkins
Artistic Director, Performance Edge

Location: Arts Together, 114 St. Mary's Street, Raleigh

This workshop, will present the full scope of what the total performer really is – from start to finish, with in depth discussion and demonstration of auditioning and performing. Topics to be covered will include attitude, repertoire, resume, photo, attire, music, and direction for the accompanist. Participants will perform and receive individual critique and coaching, as well as:

A small group session with guest clinician, Eric Woodall

Individual critique and coaching

Eric's top recommendations and "tips" for performers

Information on professional casting, audition techniques, song selection, musical styles, and lyric interpretation. Explore what makes you unique and marketable!

Individual certificates of participation

Be prepared to sing your best 32 bars; bring sheet music; accompanist is provided

Participants are encouraged to bring resumes and/or headshots to be given to Eric Woodall.

**** This workshop is recommended for students: 6th grade – college ****

TOTAL COST OF WORKSHOP - \$95.00

www.performanceedge.net
(919) 420-0365