

# Acting and Singing!



# THE TOTAL PERFORMER WORKSHOP

**featuring Mark Madama**

Professor, Univ. of Michigan Musical Theatre Department  
Resident Director, Music Theatre of Wichita

**Sunday, October 23, 2011**

**Session One: 10:00 a.m. – 1:00 p.m.**

Offered by: Lisa Blair-Hawkins  
Artistic Director, Performance Edge

**Session Two: 2:00 p.m. – 5:00 p.m.  
(Select one)**

Location: Raleigh Boychoir Centre,  
1329 Ridge Rd., Raleigh, 27607

This workshop, will present the full scope of what the total performer really is – from start to finish, with in depth discussion and demonstration of auditioning and performing. Topics to be covered will include acting, repertoire, resume, photo, attire, song, and monologue. Participants will perform and receive individual critique and coaching, as well as:

- ♪ **A small group session with guest clinician, Mark Madama**
- ♪ **Individual critique and coaching**
- ♪ **Mark Madama's recommendations and "tips" for securing roles in both plays and musicals**
- ♪ **Information on professional casting, audition techniques, song and monologue selection, and monologue and lyric interpretation. Learn what makes you unique and marketable!**
- ♪ **Be prepared to sing your best 16 bars; bring sheet music; accompanist is provided AND / OR perform a monologue (one minute or less)**
- ♪ **Participants are encouraged to bring resumes and/or headshots to be given to Mr. Madama**

**TOTAL COST \$65**

**\*\* Workshop recommended for students: 9th grade – college \*\***

www.performanceedge.net  
(919) 420-0365